

# Steve Lamacq

Presenter, BBC 6Music & BBC Radio 2



Steve Lamacq is acknowledged as one of the UK's most avid supporters of new bands, and currently presents 4 - 7pm weekdays on **BBC Radio 6 Music** and a weekly one hour new music show **6Music Recommends**.

In 2013 Steve celebrated 20 years at the BBC and he was honoured with the Special Award at the **Sony Radio Academy Awards**.

He is now also a familiar voice on **BBC Radio 2** through a number of landmark documentaries on British music (including **The Digital Music Explosion**, **The Creation Records Story** and the **National Great British Music Debate**).

Steve is also a regular contributor for **Fighting Talk** on **BBC Radio 5 Live**, a station that also allowed Steve to bring his love of both music and football together to host his show, **Rock 'n' Roll FA Cup**.

Steve came to prominence on **BBC Radio 1** on shows including the influential **Evening Session**, **Lamacq Live** and one of their flagship **In New Music We Trust** shows.

Steve's first radio experience was at **XF**, where he presented the drive time slot. However, his background previous to this was in journalism.

Training at Harlow College before starting work as a junior reporter with the **West Essex Gazette**, he then moved to its sister paper, **The Harlow Gazette** becoming sports editor at the age of 21. He joined the **New Musical Express** in November 1987 as a sub-editor, progressed to news editor two years later and finally became live editor in 1991 developing a reputation for discovering new bands along the way.

He's continued writing throughout his radio career and published his book **Going Deaf for a Living** in October 2000, detailing his career to date and notorious interviews with the likes of Nirvana and Oasis.

As a long-standing tastemaker Steve was at the centre of Britpop and has given a variety of artists their first ever radio play, including Coldplay, Bloc Party, Muse, Alt-J and Catfish & the Bottlemen who all received their first break on Steve's shows.

In 2013 he was given a special award for his championing of new music by the **Association Of Independent Music**, presented to him by Richard Hawley.

**For more information on Steve:**

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